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International Baccalaureate®
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MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Thursday 21 November 2013 (afternoon)

SCORE BOOKLET

INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

Molto Allegro from *String Quartet in D major, K. 155* by W Mozart

Molto Allegro.

Violino I
Violino II
Viola
Violoncello

Vln. I
Vln. II
Vla.
Vlc.

Vln. I
Vln. II
Vla.
Vlc.

Vln. I
Vln. II
Vla.
Vlc.

Vln. I
Vln. II
Vla.
Vlc.

The image displays a musical score for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is divided into four systems, each containing measures 60-65, 65-70, 75-80, and 85-90. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (f, p), and articulation marks. The first system (measures 60-65) features a melodic line in Vln. I with trills and a rhythmic accompaniment in Vln. II, Vla., and Vlc. The second system (measures 65-70) continues the melodic development in Vln. I and Vln. II. The third system (measures 75-80) shows a more active Vln. I part with sixteenth-note patterns, while Vln. II plays sustained notes. The fourth system (measures 85-90) concludes with a final melodic flourish in Vln. I and Vln. II, and a strong ending in Vlc. The score ends with a double bar line.

[Source: Wolfgang Amadeus Mozarts Werke, Serie XIV: Quartette für Streichinstrumente (1881)]